



Sherrier Newsletter - Summer 1

Academic Year 2023 - 2024 - Summer 1

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Important Dates for the Diary



Note: these are still provisional dates and may change!

27th – 31st May – Half Term

7th June – Class and Leavers' Photos

3rd – 14th June – Multiplication Check (Year 4)

18th June – KS1 (AM) and KS2 (PM) Sports Day (rescheduled event)

26th June – P.T.A. Summer Fayre

5th July – End of Year School Reports Out

9th July – Transition Day

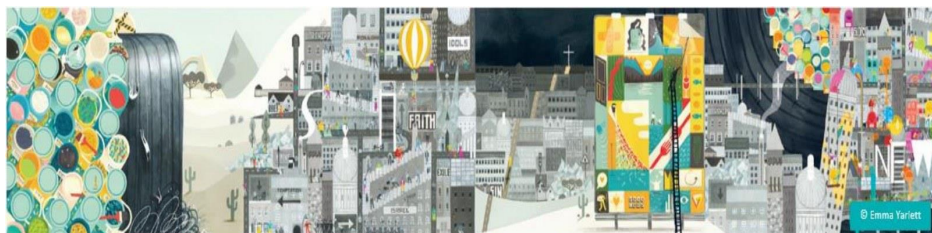
10th July – Volunteer Coffee Morning 'Thank you'

11th July – School closes for Summer Holidays

Church of England School



As a Church of England School, we are always demonstrating ways in which we show our Christian Values and how they link with the Sherrier 3C's (Creativity, Compassion and Community Spirited). Each year group studied part of the 'Big Frieze' (picture below), where they created a piece of artwork which depicted a section of the Bible. Artist Emma Yarlett has created a wall frieze to illustrate seven of the eight core concepts that are explored in the Understanding Christianity (the syllabus Sherrier follow) materials. Effectively, this presents a view of the 'big story' of the Bible – an artist's response to the approach used in the Understanding Christianity materials. The artwork illustrates these concepts, from Creation to Kingdom of God, presenting a Christian view of the Bible as more than a collection of different texts – one which has an overarching coherence and story.

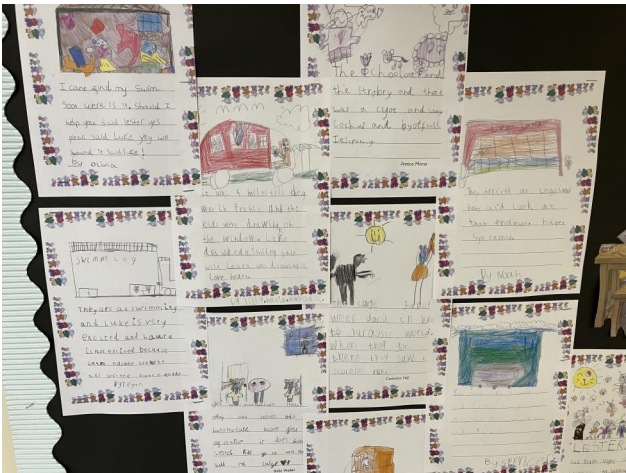


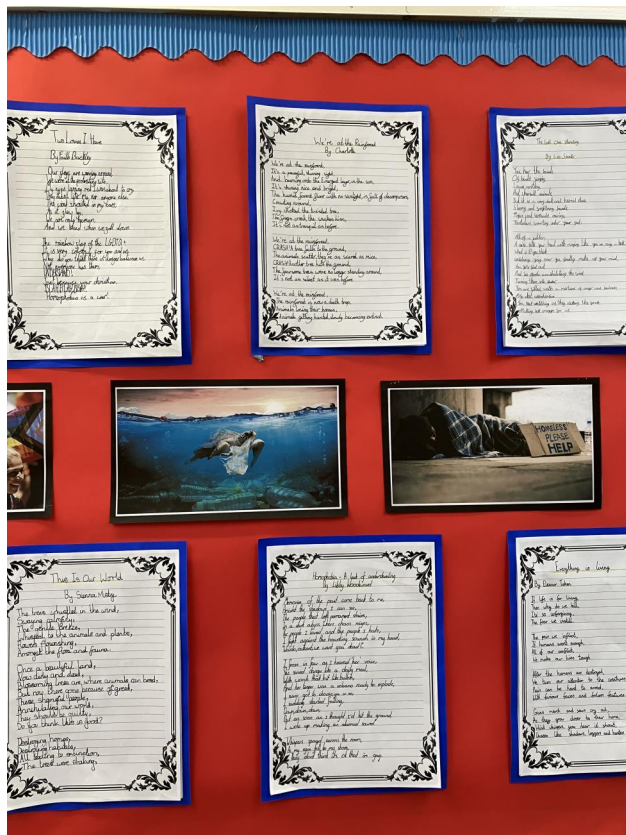
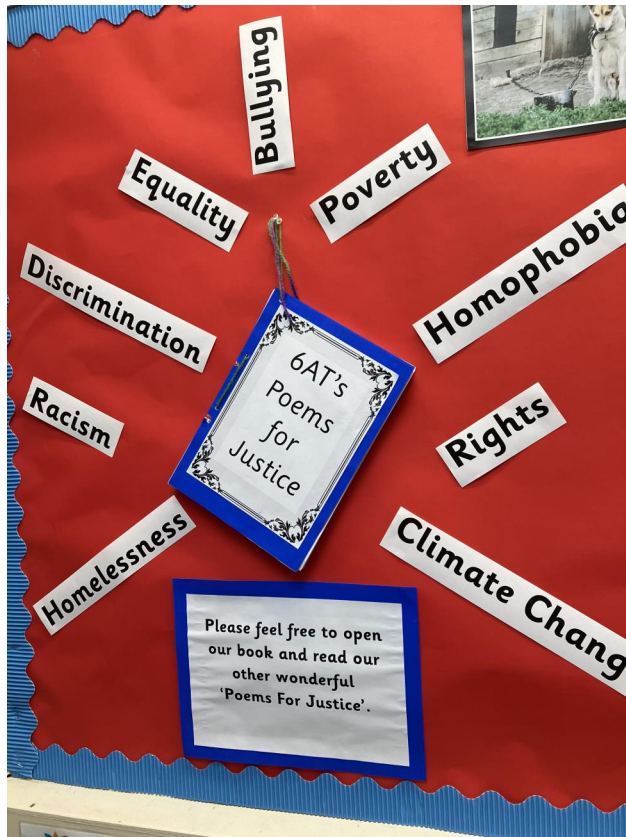






Editor's Section... Writing for Pleasure - Pupil Voice





WALT: write a social/political poem

Throughout our English Poetry Unit, Year 6 have been looking into a range of political and social issues that matter to them. Using a range of modelled examples to inspire, 6AT have created the following poems displayed. Some of the issues we have looked at include homelessness, bullying, homophobia, pollution, animal cruelty and war. Within our work we have considered how those impacted can receive justice and support from others. We have also worked hard to include a range of poetic features in our poems. These include metaphors, similes, expanded noun phrases, alliteration, rhythm and rhyme.

THE WRITING'S

Text: Fables
Audience: Young Children
Purpose: Learn a lesson / laugh
Publishing goal: Send them somewhere

The writing process:
 Generating ideas
 Planning
 Drafting
 Publishing
 Editing

Product Goals:

- Introduce characters and traits
- Cliff hanger...
- Feelings using 'Show not Tell'
- Rhetorical questions
- Conjunctions (subordinate + coordinate)
- Fronted adverbials
- Interesting adjectives + verbs
- Phrases and suffixes
- Pictures
- Speech that helps to tell the story

Rev The pigs stood on the starting line
 The dogs were ready for the race
 At first, Stanley was faster than
 Steve. Steve ran as fast as he
 could. Steve knew he wouldn't
 catch up with Stanley, but Steve
 still tried his best!

Once upon
 There lived happily

Green Books date
 You could write
 A poem
 An information text

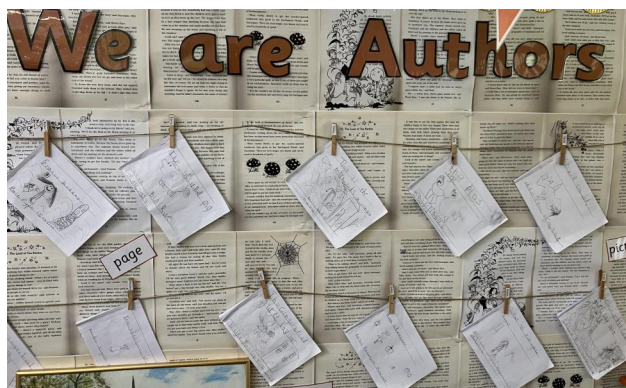
for Pleasur

THE STORY OF HANSEL AND GRETTEL HUNNY

It just so happens that we have been on an Writing & Pleasur Unit - 'Play Teller' After looking at some wonderful model texts, we decided what we wanted to play with in the class. Some of us preferred to play with our already known, and some of us wanted to try something new with our characters and plots.

We have written our story, illustrating the writing because we could make some interesting things to work on.

During the publishing stage, we were able to share our drawings through the digital camera on our iPads. This allows our digital story one of our magical tales.



For the last 18 months now at Sherrier, we have adopted a new writing approach: 'Writing for Pleasure'. The main aims of this approach are to give children more opportunities to write and explicitly teach one different 'craft move' ('show don't tell', or 'figurative language') each session, then applying this to their own topic of choice. Here is an example 6 week project plan for an information text (to the right of the page)...

Please have a look at the Sherrier website for more information on this: [Writing | Sherrier \(sherrierprimaryschool.co.uk\)](http://sherrierprimaryschool.co.uk)

Eleanor:

Year 6: Writing in Year 6 is a joyful experience that helps older children at Sherrier to express themselves and show what level of writing they can achieve. Year 6's favourite topics to write about were: Descriptions; Sci-fi stories; Non-fiction in general; Wartime stories; Mystery writing. With their Personal Writing Journals, Graphic Novels are a big hit, because of the creativity and the made-up characters they write about.

Personal Writing Journals are a definite 'YES' with the endless possibilities they bring. Any subject can be written about in their books. One of the Year 6's confirmed: 'Writing is more enjoyable when there is freedom in what we write.'

When you are in Year 6, you are given many opportunities to write: both in Personal Writing time and in Project writing time. Some of our favourite projects include: 'Iron Giant' story and the 'Christmas Truce'.

As a Year 6 writer, we follow the writing process: Genre Week (5 lessons reading model texts, unpicking the features of the text and creating our own 'Product Goals'), Planning, Drafting, Redrafting and 'Trying things out', Revision Checklist Sessions (we check that we have included each of the product goals), Editing and Publishing. Each of these steps is integral to the process and are flexibly taught over 5-6 week blocks.

Quotes from children in Year 6:

"Writing enables my mind to experience different aspects of the world."

"In English, I can express my emotions and thoughts in a different and creative way."

"I love how purposeful our writing is. When our work is published, others actually read it!"

Foundation: In F.S., children begin their writing journey, using pictures to plan and teachers lay the foundations on how to be 'book makers' and nurture a love of writing. The teachers model 'kid writing' and demonstrate how they would have written words when they were in Foundation, as well as modelling letter formation and phonics. These are all completed in smaller scale writing projects and they have written about fictional characters with letters from Goldilocks and Journey stories. Teachers help the children by showing them how they can write and foster a love of writing from the early age.

Neve:

Year 3: Children have loved writing in their Independent Writing Journals. They have chosen to write for a range of different purposes and audiences, with chosen themes, such as: Guinea pigs, War, Avatar and Monsters. This year, when they are writing their projects, they have written Information texts, Fables and Poems. One child stated: 'The mini lessons help you to improve your writing and I like that we are only taught one skill each day.' The children in Year 3 loved when time was taken to publish writing. Using the approach, each part of the writing process has equal importance. A child in Year 3 said: 'When we publish our work, it inspires me to write neater and I am proud of what I do.'... 'Spending lots of time on editing sessions helps me to see my mistakes and I feel like we follow the same process as an author would do.'

In both classes, mini lessons are delivered to help broaden the children's understanding of grammatical functions. Year 3's also have display boards around the classroom with modelled writing. This includes the writing process and at which point they are at.

Year 5: This year, the Year 5 children have completed projects on Poetry, Advocacy Journalism, Short Stories, Graphic Novels and Information Texts. Children are pleased that they can choose a subject/topic that they have a passion about, or a class topic they have covered this year. The children said they thought the 'Ideas Party' session was a great way to generate ideas before deciding on their final idea. They added that they loved their independent writing journals too, as they could take these home and continue what they started in class. One child in Year 5 said: "I loved supporting a charity which means something to me, in our Advocacy Journalism project. Our writing is purposeful and we even sent our published pieces to our chosen charities."

Alfie and Millie:

Year 1: Amelia from 1HG has just finished her own picture book series about the World. 'I love having the freedom to write about what I want.' Teddy agreed with this quote, and loved writing his fact book about the Oceans as he know lots about it. Nuala and Tom both did their picture books on the city of London as they had good knowledge from their current topic. The children were really excited to show us what they had been writing in their project books and personal book making time.

Year 4: The children in Year 4 loved writing and had lots of resources around the classroom to help them. The 'Write like a Ninja' books were the most effective help for them - giving them examples of words and sentences to magpie. Elodie said: 'writing packs are really useful as they have writing examples from other children and ones that teachers have modelled to us.'

We then asked the children what advice they would pass down to the younger year groups. Mia replied, 'Just make sure you follow the writing process and spend time on each part - Reading as writers; Generate Ideas; Plan; Draft; Revise; Proof Read and Publish.' Alyssa added 'Take your time - the best pieces of writing take a long time to complete'.

Year 2: We interviewed some children in Year 2 and loved their Writing working wall as it had lots of brilliant published work from the children's current topic. One of their favourite projects (according to Tegan and Ophelia) was the Memoir project, where it was great to bring back memories and speak to our families about those memories. They continued by saying: 'I love my writing, but I especially love reading my writing to others when it has been published.'

Day 1	Introduce the new project - establish/share publishing goal - share what their texts are going to look like
Day 2	Begin reading as writers, studying mentor texts, and establishing product goals
Day 3	Continue to read as writers and set product goals
Day 4	Finalise the product goals for the project
Day 5	Generate ideas by having an Ideas Party
Day 6	Take the Writing Register
Day 7	Mini-lesson on using a planning technique - children plan using the technique
Day 8	Continue planning if required
Day 9	Drafting mini-lesson - children write their openings
Day 10	Drafting mini-lesson - children write a small 'chunk'/paragraph
Day 11	Drafting mini-lesson - children write a small 'chunk'/paragraph
Day 12	Drafting mini-lesson - children write a small 'chunk'/paragraph
Day 13	Drafting mini-lesson - children write their endings
Day 14	Revision mini-lesson - children 'try it out'/revise the mini-lesson into their piece
Day 15	Revision mini-lesson - children 'try it out'/revise the mini-lesson into their piece
Day 16	Revision Checklist sessions - children check their writing against the class' product goals
Day 17	Revision Checklist sessions - children check their writing against the class' product goals
Day 18	Revision Checklist sessions - children check their writing against the class' product goals
Day 19	Capitalisation - 'proof-reading for capitalisation' mini-lesson
Day 20	Capitalisation - 'proof-reading for capitalisation' mini-lesson
Day 21	Use of vocab 'proof-reading for tense use' mini-lesson
Day 22	Use of vocab 'proof-reading for tense use' mini-lesson
Day 23	Use of vocab (synonyms) - 'cracking open boring words' mini-lesson
Day 24	Punctuation - proof-reading mini-lesson
Day 25	Punctuation - proof-reading mini-lesson
Day 26	Spelling (common words) - children correct any misspelt words
Day 27	Spelling (class' tricky words) - children correct any misspelt words
Day 28	Spelling (temporary spellings) - children correct any misspelt words
Day 29	Spelling (temporary spellings) - children correct any misspelt words
Day 30	Spelling (temporary spellings) - children correct any misspelt words
Day 31	Publishing - write out just a few sections - mini-lesson & pupil-conferencing focuses on handwriting instruction
Day 32	Publishing - write out just a few sections - mini-lesson & pupil-conferencing focuses on handwriting instruction
Day 33	Publishing Party!

Sporting Accolades



Sherrier Competitions 23-24

A message from our Sport Correspondents, Mr Brant and Mr Cooper:

During this term, we have taken part in a variety of different sporting events. From tennis and football, to dance and even a swimming gala! We have been incredibly impressed with the commitment and enthusiasm shown in PE lessons leading up to the events, their training sessions at lunchtime (where they give up their own time) and of course during the competitions themselves. This commitment has led to some fantastic results, particularly in our recent hockey and netball competitions where we made it to the county finals, clinching 3rd place in both!

Results aside, what has been incredible to see is how many new faces have been turning up to 'try outs' or volunteering to take part. In Year 5 and 6, we have had around 85% of pupils take part in a sporting competition or festival and that number will only continue to rise into the final half term of the year as we have some big events booked in. These include: rounders, cricket, rugby, area sports and even golf!

Keep an eye out on Class Dojo where we celebrate all of our sporting successes!

Any Other Business:

Forget-Me-Not
Creativity & Wellbeing

Half Term
Opening times

The CRAFT Den

Come and craft with me!

Manor House,
Market Street,
Lutterworth

Tuesday - 10-4
Wednesday - 10-4
Thursday - 10-4
Friday - 10-1

OUR CLASSIC WOODEN SHAPES TO CRAFT AND DECORATE

1 hour sessions - 2 makes £7.50 (includes drinks for the makers and grown ups)
Contact kate@forgetmenotcraft.co.uk to book your slot!

ART CLUB

SESSION 1: 4PM-5PM
AGE 12+

SESSION 2: 5PM-6PM
AGE 8+

EMAIL FOR MORE DETAILS
[KATE@FORGETMENOTCRAFT.CO.UK](mailto:kate@forgetmenotcraft.co.uk)

6 WEEK COURSE
STARTING WEDNESDAY
05TH JUNE
£40

- *LEARN ABOUT DIFFERENT ARTISTS
- *TRY NEW TECHNIQUES
- *EXPLORE DIFFERENT STYLES

Forget-Me-Not
Creativity & Wellbeing

Manor House
Creativity and Wellbeing Centre
MARKET STREET, LUTTERWORTH

GREAT SPACE FOR PARENTS TO WAIT



MUSICAL THEATRE WEST END WORKHOP: Advert from RL Performers in Lutterworth...RL PERFORMERS ACADEMY are excited to announce their next WEST END MUSIAL THEATRE WORKSHOP... HAIRSPRAY...with West End performer Jacob McIntosh! Sunday 2nd June 12.30-2pm, The Wycliffe Rooms, Lutterworth - £18 (50% deposit required when booking). Suitable for ages 7-18 - ALL ABILITIES WELCOME! Come and join us for a fun-filled, jam-packed musical extravaganza, with WEST END star, Jacob McIntosh! He'll be joining us from London to work on routines from the show! PLACES ARE LIMITED...don't miss out, reserve your place by following the link on our website: <https://rlperformersacademy.co.uk/rlpa-workshops> Any questions, contact Rachel on rachellemmon@live.co.uk.

DRAMA AND SINGING OPPORTUNITIES IN LUTTERWORTH SINGING & ACTING TUITION WITH RLPA!! RL Performers Academy offers vocal & acting tuition led by industry professionals, and we're based in Lutterworth! • Our group singing class "MINI Academy" is aimed for 6-10 year olds, and is the perfect introduction to vocal tuition! • Our acting class not only teaches performing arts skills & techniques, but students have the opportunity to take LAMDA (London Academy of Music and Dramatic Arts) qualifications in acting, which are globally recognised, and contribute to UCAS points! 🎤 MINI Academy class: WEDNESDAY 4.15-5pm 🗓️ Acting class: WEDNESDAY 5-6pm 📍 The Pavilion, Lutterworth ✨ WE ALSO OFFER PRIVATE VOCAL & ACTING TUITION FROM OUR RLPA STUDIO! ✨? What makes us special? • Small class sizes ~ individual attention! • Highly qualified tutors ~ specialised performing arts

tuition!▪Students learn essential life skills ~ confidence, communication, posture, eye contact... the list goes on!▪Plus... we have so much fun!!Check out our socials:@rl_performersacademywww.rlperformersacademy.co.uk✉ Email Rachel on rachellemmon@live.co.uk with enquiries & to book your FREE TRIAL!!

Please contact your child's teacher on Class Dojo or via the school office on the details below:

[Sherrier Primary School]

[Bitteswell Road]

[Lutterworth]

[01455 552791]

[office@sherrier.embracemat.org]

Please provide us with any feedback you have for the Newsletters. What would you like in the next edition?

Thanks for your continued support: Mr Waterfield, Eleanor, Neve, Alfie and Millie